

# **HOMOSEXUALITY AND POSTCOLONIAL IDEA IN KABELO SELO DUILER'S *THE QUIET VIOLENCE OF DREAMS***

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ABSTRACT:

My paper is a literary and theoretical inquiry about what gives the post-colonial philosophy its insight in a globalized world. The fictional post-apartheid South Africa as displayed in *The Quiet Violence of Dreams* is deemed as a microcosm of the present global world. The notion of homosexuality at the centre of the present paper is an alleged reason to identify before analysing the various cultural behaviours associated to its practice. Each wealthy or poor, Whites or Blacks, women or young people have their own perception of homosexuality. The writer, in depicting such a divergent situation, suggests some common link between homosexuality and the post-colonial idea which this paper seeks to articulate. Ethically, these concepts, if well understood, guarantee a 'sovereign self' in the present context where the 'dominant self' seems to have taken control over all cultural identities multiplying hypothetic new identities.

*Keywords* : neoliberalism, interlocutors, entrepreneurial masculinity, hegemonic masculinity, 'new India'

