

Note on Contributors

Sukriti Ghosal: Dr. Sukriti Ghosal is an erudite and veteran scholar who is currently the Principal of M.U.C. Women's College, Burdwan. He has authored several books and numerous articles in both English and Bengali on topics as wide ranging as Tagore, Oscar Wilde and War Poetry and is also a keen scholar of postcolonial studies.

Ariktam Chatterjee: Ariktam Chatterjee teaches English at Government General Degree College, Singur, Hooghly. He has recently completed his doctoral thesis on 'Bible Translation in Bengali: 1800 to the Present' from the Centre for Studies in Social Sciences. His areas of interest include translation studies, cultural studies and Intersectionality.

Emily O'Dell: Emily O'Dell is a PhD candidate in Comparative Literature at Louisiana State University. Her research focuses on folklore of the French, English, and Spanish Caribbean and its diasporas.

Ishita Banerjee: The author has completed her Graduation from the University of Calcutta in 2008, Masters from Rabindra Bharati University in 2010, M.Phil. from the University of Calcutta in 2016 with a specialization in postcolonial and African American literature. She had worked as a guest faculty in Haringhata Mahavidyalaya (Kalyani University) for three years (2012-15) and is presently working as a guest faculty in Basanti Devi College. She has also been publishing few peer reviewed articles in various international literary journals.

Uchenna David Uwakwe: He is a Senior Lecturer at the Directorate of General Studies, Federal University of Technology Owerri, Nigeria. He is an emerging scholar in African Literary Studies and with a deep inclination to the Igbo oral literary tradition. Uwakwe is also interested in Gender Studies and Literacy Development.

Dalal Sarnou: Dr. Dalal Sarnou is an associate professor (at the English department, Mostaganem university), a poetess and an academic researcher interested in postcolonial studies, cultural studies, posthumanism, transhumanism, transnational literatures, border studies,

Orientalism, Feminism, Islamic feminism, Salafi feminism, and Arab women narratives in particular. She has already published a number of articles, two monographs and a series of poems in international anthologies. Now, she is working on the human crisis and the de-humanization of non-white minorities.

Ivana Prazic: Dr Ivana Prazic received her Ph.D. from the Department of Indonesian Studies, University of Sydney. She is also a former Lee Kong Chian Research Fellow with the National Library Board of Singapore. Her research focuses on the history of Confucianism and race relations in Southeast Asia in colonial and Cold War period, as well as the critique of the Cold War epistemology. She has published in feminist and anthropological journals, while her chapter on Buddhist art of Gandhara appeared in an Oxford University Press publication.