

Note on Contributors
(in order of appearance)

Sarah Ilott: Dr. Sarah Ilott, FHEA is a Senior Lecturer in English and Film in Manchester Metropolitan University. She is the author of several books on postcolonial studies, including *New Postcolonial British Genres: Shifting the Boundaries* (Palgrave, 2015), *Telling It Slant: Critical Approaches to Helen Oyeyemi* (Sussex Academic Press, 2017), *New Directions in Diaspora Studies: Cultural and Literary Approaches* (Rowman & Littlefield, 2018) and the recent *Comedy and the Politics of Representation: Mocking the Weak* (Palgrave, 2018).

Laura Wright: Laura Wright is Professor of English at Western Carolina University, where she specializes in postcolonial literatures and theory, ecocriticism, and animal studies. Her monographs include *Writing Out of All the Camps: J. M. Coetzee's Narratives of Displacement, Wilderness into Civilized Shapes: Reading the Postcolonial Environment*, and *The Vegan Studies Project: Food, Animals, and Gender in the Age of Terror*.

Elena Barreca: Elena Barreca owns a bachelor degree in Visual and Performing Arts from the Architecture Institute of Venice (Italy) and a master degree in European, Anglo-American and Post-colonial Languages and Literatures from Venice University. She is now preparing for a Phd course in Caribbean Literature.

Jeremy Patterson: Jeremy Patterson is an Assistant Professor, in the Division of Modern Language and Literature of Bob Jones University. His research focuses on comparative studies of the Anglophone, Hispanic and Francophone Caribbean. His chief interest is the extent to which language – often if not always highly politicized and regulated in colonial and postcolonial situations – relates to identity.

Suzy Woltmann: Suzy Woltmann is a literature PhD and instructor at University of California, San Diego. Her research interests include adaptations studies, gender and sexuality, fairy tales, and American literature.

Zumboshi Eric Nsuh: Dr. Zuhmboshi Eric Nsuh lectures in the Department of African

Literature and Civilisations of the University of Yaounde 1, Cameroon. He is specialized in postcolonial literature, cultural studies, and political theory and has published several scholarly articles in national and international journals. He is a founding member of Frontiers Research Group (FRG), Yaounde.

Ayendy Bonifacio: Ayendy Bonifacio is a Ph.D. candidate and Graduate Instructor in the Department of English at the Ohio State University.

Alice M. Kelly: Alice M. Kelly is a Wolfson doctoral candidate at the University of Edinburgh. Her thesis, *Breathing Spaces and Afterlives: The Colonial Literary Canon and Joseph Conrad's Female Characters*, challenges perceptions of Conrad's 'genius' that are built on his canonisation as a writer of and for straight white men.

Mary Harmony I. Guevarra: Mary Harmony Guevarra is a PhD in Literature Candidate at De La Salle University – Manila. Her research concentration is on Filipino masculinities, spe-

cifically on how the construction of this South-east Asian masculinity has been shaped by the participation of Philippine labor in this era of transnationalism.

Paula Brauer: Paula Brauer has recently completed her Master's degree in Literary Studies at the University of Amsterdam and is currently preparing for her PhD proposal. Her main area of research is postcolonial studies. She focuses on the topic of migration, combining the study of contemporary literature with political philosophy.

Rafat Ali: Dr. Rafat Ali is an Assistant Professor in the Department of English, Jadavpur University. He has a PhD on the representation of Islam and the Muslim world in medieval and early modern travel writing. He has since contributed to this area of study through various publications and conference papers at national and international conferences, panel discussions, special lectures and as resource person at several Refresher Courses and workshops. In 2010 he received a Short Research Vis-

it Grant from Charles Wallace India Trust and was also invited by the St. Philips Center for Inter-Faith Relations at Leicester, UK.