



Postcolonial Interventions (ISSN 2455-6564)

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The next issue of *Postcolonial Interventions* will focus on the theme of **Postcolonial Justice**. Within the realm of postcolonial studies, ‘justice’ obviously remains a major concern as it encapsulates not only the material and discursive injustice meted out by the colonial order but also the ongoing travails of the postcolonial nation-states which continue to be fractured by considerations of class, caste, gender, race, ethnicity, sexuality, religion, migration and so on. Significantly, justice does not only operate as a juridical concept but also as something that traverses the realms of politics, economics, ethics, spirituality, ecology, human relationships straddling the domain of both the private and the public spheres (including the academia) and the production of knowledge in general. As Bartels et al (2017) remark, “The notion of postcolonial justice underscores the ongoing importance of critique in the trajectory of Edward Said’s *Orientalism and Culture and Imperialism* which investigates how literatures, film, art, music, even architecture...perpetuate narratives of Self and Other which entrench legal, epistemic, political and social injustices” (6). Such a critique must not only take into account a diverse number of perspectives but follow an interventionist engagement with present and future that aims at holistic equity with dignity.

Postcolonial Interventions invites papers that would focus on such a multidimensional notion of justice as represented through diverse cultural forms born out of the matrices of present and past struggles.

Submission Guidelines:

1. Articles must be original and unpublished. Submission will imply that it is not being considered for publication elsewhere.
2. Written in Times New Roman 12, double spaced with 1" margin on all sides, in doc/docx format.
3. Between 4000-7000 words, inclusive of all citations.
4. With in-text citations and a Works Cited list complying with Chicago Manual of Style specifications.

5. A separate cover page should include the author's name, designation, an abstract of 250 words with a maximum of 5 keywords and a short bio-note of 50 words.
6. The main article should not in any way contain the author's name. Otherwise the article will not be considered.
7. Reviews also need to follow the aforementioned guidelines. However, word limit for reviews is 1500 words.
8. The contributors are responsible for obtaining permission to reproduce any material, including photographs and illustrations for which they do not hold copyright.

Please send your submissions to postcolonialinterventions@gmail.com by 31 March, 2018.