

Note on Contributors (in order of appearance)

Arpita Chattaraj Mukhopadhyay: She is an Associate Professor and former HoD in the Department of English and Cultural Studies in the University of Burdwan. She did her doctoral research on the novels of Toni Morrison and has widely published on Morrison's texts, feminisms, Dalit women's writings and other related topics. She was a visiting scholar at the University of Louisville under SUSI fellowship, in 2015 and has recently completed a project on Black American Women's Writing and Dalit Women's Writing.

Irina Armianu: She is an Associate Professor in the Department of Literatures and Cultural Studies since 2012. A Romanian born scholar, she graduated with a Ph.D. from Rice University. Her interest in French focuses on the Rhetoric of Modern Novel, French Thought and Teaching with Technology. Her publications on women's writing the identity politics have been included in various anthologies and journals.

Emily Shoyer: Emily Shoyer received her M.A. in Art History from NYU's Institute of Fine Arts in May 2019. She focuses on art produced in response to trauma and conflict through a psychoanalytic, post-colonial and socio-political lens. She currently works at the Museum of Modern Art in New York.

Emanuel Adeniyi: Emmanuel Adeniyi currently teaches African Oral Literature, African Literature, Literary Theory and Criticism, Contemporary Poetry, African American/Caribbean Literature at Federal University Oye-Ekiti, Ekiti State, Nigeria. His research interest covers diaspora/migration studies, literary theory and criticism, eco-criticism, African literature, postcolonial literature, transcultural studies, literary stylistics, film studies, among others.

Jameel Alghaberi: He is a Ph.D. Research Scholar at Saurashtra University, India and Teaching Assistant at Tamar University, Yemen.

Crystal Baines: Crystal is a PhD student in English Literature at the University of Massachusetts, Amherst. Her research interests include South Asian Literary History and Translation Studies with a concentration on the intersections of myth, religion and secularism in the development of the South Asian novel.

Nadia Butt: She is Lecturer in English in the department of British and American Studies at the University of Giessen, Germany. Having gained her MPhil degree in English at the University of the Punjab, Lahore, Pakistan, in 2003, she completed her PhD in 2009 at the University of Frankfurt, Germany. She is the author of *Transcultural Memory and Globalised Modernity in Contemporary Indo-English Novels* published in 2015. She has also taught British and Postcolonial literatures at

the University of Frankfurt and the University of Muenster. Her main areas of research are transcultural theory, memory studies, Anglophone literatures and travel literatures. Currently, she is working on her post-doctoral project, which focuses on the theme and metaphor of travel in British and Anglophone literatures.

Bharath Kumar: He is an Associate Professor in the Indian Institute of Technology, Tirupati. His areas of interest are social and political philosophy and contemporary Indian thought.