Note on Contributors
(in order of appearance)

Cecile Sandten is Professor of English Literatures at Chemnitz University of Technology, Germany. She is the author of a monograph about the Indian poet Sujata Bhatt (1998) and Shakespeare's Globe, Global Shakesepares (2015). She has published widely on Indian English poetry, the representation of the (postcolonial) metropolis, conceptualisations of ‘home’, detective fiction, or asylum account and refugees.

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