

Notes on Contributors (in order of appearance)

Prof. Dr. Kerstin Knopf is a Full Professor for Postcolonial Literary and Cultural Studies, University of Bremen, Germany. She holds an MA (1997) in American/Canadian, Hispanic and Scandinavian Studies, a PhD (2003) and a post-doctoral degree (Habilitation 2012) from the University of Greifswald in Germany. Her main research interests are Indigenous film and literature worldwide, Postcolonial Studies focusing on North America and the Pacific, epistemological power relations and postcolonial knowledge systems, American and Canadian romantic literature.

Dr. Jeannette Armstrong is an Associate Professor, Indigenous Studies, University of British Columbia, Okanagan Campus. She is an internationally recognized writer, activist and university professor, who holds a PhD from the University of Greifswald. She grew up in a traditional way, speaks the Nsyilxcn language fluently, and is a traditional knowledge keeper. She is the founder and long-time director of the En'owkin Center that provides post-secondary educational programs to Aboriginal people; founder of the En'owkin School of International Writing and Theytus Books, the first Aboriginal-owned publishing house in Canada. She is furthermore an international consultant to UNESCO, In-

digenous, social, and environmental organizations, and Judge to the First Nations Court of Justice.

Dr. Rapti Siriwardane-de Zoysa is associated with the Leibniz-Center for Tropical Marine Research (ZMT), Bremen, Germany. She is a marine anthropologist and a cultural geographer. With formative interdisciplinary training in sociology, comparative literature, and theatre studies (National University of Singapore), she holds a Masters in Environmental Politics (University of Oxford, SoGE), and a DPhil in Development Anthropology (University of Bonn, ZEF).

Dr. Eleanor Hayman is a Management Consultant, Heritage, Lands & Natural Resources, Carcross/Tagish First Nation, Yukon Territory, Canada. Born and raised in the UK, Eleanor Hayman studied at the Rachel Carson Center for Environment and Society at the University of Munich. She received her PhD from the faculty of geosciences of the Ludwig-Maximilians Universität Munich with a dissertation entitled: “Héen Aawashaayi Shaawat/ Marrying the Water: The Tlingit, the Tagish, and the Making of Place.”

Mark Wedge is a proud grandpa, an adventurer in thought, an activist in principle. Leading the way for Carcross Tagish First Nation, Mark brings the profound essences of Tagish and Tlingit philosophy to the table. Whether it be the British Columbia Treaty negotiations,

the First Nations Bank, or leading all peacekeeping, peacebuilding and peacemaking courses and publications, Mark is dedicated to social justice innovations, societal and environmental change and family strengthening.

Colleen James is first and foremost a mummy and grandmummy of x children. She is also a knowledge keeper, steward and activist for and with the Tagish and Tlingit language, lands and water and the Carcross/Tagish Nation community at large. Colleen has extensive experience in healing and trauma projects which are systemic but reflect the Truth and Reconciliation Report outcomes. Colleen is dedicated to the future of all life on the planet and is continuing to implement services to all communities through ceremony and work.

Dr. Detlev Quintern is professor for cultural history, heritage and museum studies at the Turkish German University in Istanbul. After studying international economics and political sciences in Bremen, Arabic and Oriental studies in Hamburg and Leipzig, he graduated with a PhD in History from Bremen University. At Fatih Sultan Mehmet Vakıf University (Istanbul) he had been teaching History of Science (2013 - 2019). He was also Director for Training and Development at the Prof. Dr. Fuat Sezgin Research Foundation for the History of Science in Islam (2011 - 2019).

Dr. A. Elisabeth Reichel is an Assistant Professor (Akademische Rätin) of American Studies at the University of Osnabrueck. She holds a PhD in Anglophone Literary and Cultural Studies from University of Basel (Faculty Award 2019, Humanities and Social Sciences). She is the author of *Writing Anthropologists, Sounding Primitives: The Poetry and Scholarship of Edward Sapir, Margaret Mead, and Ruth Benedict* forthcoming with University of Nebraska Press (spring 2021). She had held research and teaching positions at Basel, Bern, Mannheim, and Bonn; visiting scholar at Dartmouth and Georgetown.

Dr. Pierre-Héli Monot is an Assistant Professor at the Ludwig-Maximilians-Universität München. He has held visiting and research positions at Brown, Harvard, Oxford, and King's College London. Since 2020, he has led the ERC Starting Grant research project "The Arts of Autonomy: Pamphleteering, Popular Philology, and the Public Sphere, 1988-2018".

