

## Notes on Contributors (in order of appearance)

**E. Dawson Varughese** is an independent global cultural studies scholar, specialising in post-millennial Indian visual and literary cultures. Her most recent book is *Visuality and Identity in Post-millennial Indian Graphic Narratives*, published by Palgrave in 2018. E. Dawson Varughese is a Senior Fellow at Manipal Centre for Humanities, Manipal Academy of Higher Education (MAHE), Manipal, India. She was a Visiting Fellow at the University of Delhi in 2017 (English) and in 2018 (Sociology). She divides her time between the UK and India. See her work at [www.beyondthepostcolonial.com](http://www.beyondthepostcolonial.com)

**Raktima Bhuyan** is a doctoral researcher in the Department of English, Tezpur University. She is currently writing her thesis on “Representing Modernities: Indigenous and Global Transformations in the African American Intellectual Tradition”. Her interest areas are modernity studies, African American literature and translation studies. She has previously contributed a chapter titled “The Realms of the ‘Natural’ and the ‘Female’: A Study of Rushdie’s *Shalimar the Clown* in *Global Perspectives on Eco-Aesthetics and Eco-Ethics* published by Lexington Books, London.

**Sukanya Maity** is an undergraduate student, pursuing a Major in Sociology with a Minor in International Relations from Jadavpur University, Kolkata, India. Her research interest lies mainly in the fields of Conflict Studies, Sociology of Gender and Education, Visual Culture and Political History of India with a focus on caste and religion.

**Rituparna Sengupta** is a State Aided College teacher in the Department of English, at Sushil Kar College. She is currently pursuing M.Phil in Visva-bharati University, Shantiniketan. She is interested in Post-colonial and Cultural studies and has presented papers in national and international seminars.

**Subhasish Guha** is, at present a State Aided College Teacher in the Department of English, Pritilata Wadde-dar Mahavidyalaya, Nadia, West Bengal. He completed his post graduation in English from the University of Kalyani. His areas of interest include Eighteenth century English literature, Victorian literature and Absurd drama.

**Scheherazade Khan** is currently completing her PhD in literature at the University of Edinburgh. Her research aims to develop an intersectional framework for literary analysis through an examination of social history and contemporary English literature by historically oppressed peoples.

**Vincenzo Maria Di Mino** is an independent researcher on political and social theories.

**Morgan Richardson** is an English PhD candidate at the University of Georgia. Her dissertation, tentatively titled "Political Portions: Food and Femininity in Contemporary Bengali, Assamese, and Bangladeshi Fiction," concentrates on hunger in post-independence Indian fiction and connects women's food labor and eating habits to individual resistance and collective political activism.