

**Notes on Contributors**  
(in order of appearance)

**Dr. Nadia Butt** is Senior Lecturer in English in the department of British and American Studies at the University of Giessen, Germany. She is the author of *Transcultural Memory and Globalised Modernity in Contemporary Indo-English Novels* published in 2015. She has also taught British and Postcolonial literatures at the University of Frankfurt, the University of Muenster and the University of Milwaukee–Wisconsin. Her main areas of research are transcultural theory, memory studies, Anglophone literatures, and travel literatures. Currently, she is working on her postdoctoral project, which focuses on the traveling imagination in the literature of travel.

**Dr Robert Clarke** a senior lecturer who teaches in the English program in the School of Humanities and is based at the Newnham campus. He is the former Head of Discipline, English (2017–20), English; executive member of the Australian University Heads of English (AUHE), Executive Member for the Association for the Study of Australian Literature, and co-editor of *JASAL: the Journal of the Association for the Study of Australian Literature*. He is also the Director of the Hedberg Writer-in-Residence Program.

He is the author of *Travel Writing from Black Australia* (2016), and editor of *The Cambridge Companion to Postcolo-*

*nial Travel Writing* (2018), and *Celebrity Colonialism* (2009). His articles and reviews have been published in international peer-reviewed journals. Robert's research foci include: travel writing, postcolonial studies, book groups, contemporary Australian fiction, representations of Aboriginality in writing. He has also published on the scholarship of teaching and learning in English Studies, and digital storytelling.

**Theresa Krampe** is now a PhD Student at the International Graduate Center for the Study of Culture (GCSC) in Gießen. She completed her BA in British and American Studies with Law as a minor subject at Bielefeld University. She also holds an MA in National and Transnational Studies from WWU Münster. Her master thesis, entitled “No Straight Answers: Queering the Political Aesthetics of Video Gaming”, focusses on the representation of queer characters in contemporary role-playing videogames. She is currently working on her PhD project on self-reflexive strategies in videogames.

**Cresa Pugh** is a PhD Candidate in Sociology and Social Policy at Harvard University. Her work explores the politics of cultural theft and asks how debates about colonially looted cultural antiquities in Western museums help reveal the social and political legacies of imperialism.

**Barbara Schenkel** is a PhD researcher at SOAS, University of London. Her research explores political con-

cepts such as citizenship in international development projects aimed at Jordanian women. She is interested in interdisciplinary questions including feminist approaches to knowledge production, postcolonial theory, non-mainstream methods in political science, and the politics of development.

**Marina Choy** is a doctoral student in the Rhetoric, Theory and Culture program at Michigan Technological University. Her research combines Cultural Studies and qualitative methods to look at relations between institutional dynamics of inclusion/exclusion and nationalist discourses and practices in France, in the context of the so-called "European Refugee crisis".

**Isabell Sluka** is a Ph.D. candidate in German Studies at the University of Connecticut. In addition to a Bachelor's and a Master's degree in Cultural Studies from Leuphana University Lüneburg, Germany, she holds graduate certificates in Media Studies and Gender Equality from the University of Oslo, Norway.

**Raphaëlle Efoui-Delplanque** is a PhD candidate at Freie Universität Berlin. Her research investigates literature as a site of community-making across a spectrum of people of African descent marked by differences in language, culture, class, and gender. Her focus is on the way grand narratives are (re-)negotiated and complexified by contemporary authors of the diaspora.

**Michelle Stork** studied English, Moving Cultures, Comparative Literary Studies and History of Art at Goethe University Frankfurt and Universiteit Utrecht. She holds an M.A. in Moving Cultures and in History of Art. Her PhD project aims at reading road narratives in fiction and film across the Anglophone world from a transcultural perspective.

**Miriam Hinz** is a PhD student and research assistant at Heinrich-Heine-University Düsseldorf. She has specialised in the field of postcolonial literatures and her main research interests lie in postcolonial, gender, and spatial studies. She teaches literary seminars for B.A.-students on the topics of postcolonial theory, gender studies, and feminism.

**Nele Grosch** is an MA student of Anglophone Literary, Cultural and Media Studies, and Sociology at Justus-Liebig-University, Gießen. She works as a student assistant in the Department of English and as coordinator at the study abroad office. Their research interests include postcolonial studies, temporality, and sexuality, queer, and feminist studies.

**Anne Stellberger** is an MA student of Literature and Culture at the University of Bayreuth. Her research interests lie in postcolonial literary studies, feminist, queer, and critical whiteness studies, and literary theory. Her current projects entail different literary analyses on numerous topics, such as queer performance, hauntology, and spatiality.