

Notes on Contributors
(in order of appearance)

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Ayan Mondal has been working as an Assistant Professor of English at Bankura Christian College for the last eleven years. He has been awarded PhD degree on Critical Whiteness Studies in 19th century American fiction in the year 2021. He has a few publications to his credit and has presented papers in various national and international conferences. He has keen interest in 19th century American fiction, Post 1950s British literature and Literary Theory.

Auritra Munshi is Assistant Professor in the department of English at Raiganj University, India. He is a co-editor of the book entitled *Border and Bordering: Politics, Poetics Precariousness*, published by the Ibidem Press (2021). He has published many articles in **international** and national journals. His area of interest includes South Asian diaspora, Coolie diaspora, Postcolonialism and subaltern studies.

Omri Ben Yehuda is a scholar of comparative Jewish Literatures. His work focuses on Jewish literatures in German and Hebrew, Mizrahi and Israeli literature, Holocaust literature and postcolonial studies. He is a former Minerva Postdoctoral Fellow at the Institute for German Philology in the Free University of Berlin, and served as the head of the research group Gaza: Towards the Landscape of an Israeli Heterotopia at the Van Leer Jerusalem Institute. His comparative essay on the Holocaust, the Nakba and Mizrahi Trauma was published in *The Holocaust and the Nakba: A New Grammar of Trauma and History*, edited by former EUME Fellow Bashir Bashir and Amoz Goldberg (2019 Columbia UP), his essay on the Mizrahim and the 1967 War was published in *Jadmag* (*Jadaliyya*), and his postcolonial reading of Kafka's "A Hunger Artist" was published in the *Tel Aviv-er Jahrbuch für deutsche Geschichte* 45 (2017).

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